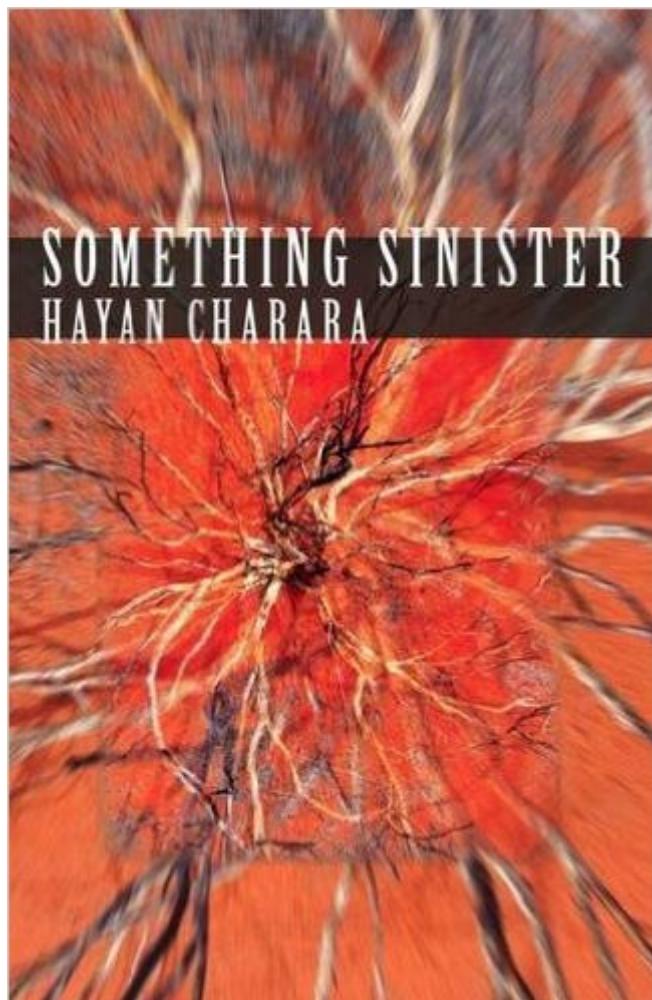


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Something Sinister (Carnegie Mellon Classic Contemporary Series: Poetry)



Synopsis

These poems grapple with conflicts arising from a world in which the personal, political, cultural, and aesthetic are deeply entangled and often troubling. Charara does not shy away from the tensions, unease, doubts, regrets, or bafflement of this world; and his wide-ranging focus brings together people from all walks of life a father obsessed with the boxer Muhammad Ali; a girl missing since the 1970s; a mother and daughter trapped in a submerged vehicle; and a suicide bomber, his witnesses, and victims. This collection shows us the mind of an inventive poet undertaking his work with careful consideration, authority, and heart."

Book Information

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Customer Reviews

Just read it. This isn't some sugar coated poetry book. My personal favorite is Usage and it made me cry. I'm clearly not a writer, but this book has brought emotions I thought I suppressed. It's haunting, yet beautiful; a true book of love. I recommend this for everyone!

This poetry collection is powerful, heartbreaking, necessary, and perfect. Poems here are about domestic violence, America's war on Iraq, the profiling of people of color, drowning women, dogs, cats, and word usage, but they're also about the sinister somethings that our country has done, and allowed others to do. I hope it gets the attention it deserves.

Hayan Charara is an absolutely wonderful poet -- this is poetry that really leaps off the page,

creating incredible impact with a wonderful lack of fuss. This poetry obeys the basic directive made to the artist in the modernist film, *Orphee*: "etonnez-nous" -- astonish us.

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